

in Webb 19th November 1931

Teleph

R. F.	DATE	INITIALS
6700		
SALE	19. XI. 31	WEBB.
PURCHASE		
CHECKED	25. XI. 31	W.
COLLECTED	26. XI. 31	W.
RECEIVED	26. XI. 31	W.
ACCESSED		
PASSED		

ENGRAVINGS AND PRINTS

WA/MM/CM/SAL/18/573

The Property of the Right Honourable the EARL OF DUDLEY,
G.C.B., G.C.M.G.: The Property of a NOBLEMAN; and from
other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, November 19th, 1931

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers,
at their offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn, E.C.1.

Wm m 120. £5.
L.P. 2. 1 10
6 200

Telep

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

Pictures and Drawings

ENGRAVINGS AND PRINTS

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CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

THURSDAY, NOVEMBER 19th, 1931,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

In the Folio.

Lot.

- 1 Two Scrapbooks of 17th Cent. Engravings
- 2 A Scrapbook containing Line Engravings, etc.
- 3 A Folio of Engravings
- 4 A Folio containing Coloured Sporting Prints, after ALKEN, etc.
- 5 A Folio containing Drawings and Prints by the OLD MASTERS
- 6 A Folio containing Drawings in pen and ink, chalk, etc.
- 7 A Folio containing Drawings in water colour and sepia
- 8 A Folio containing Drawings by the OLD MASTERS in chalk, pen and ink, etc.
- 9 The Panorama of Cape Town and surrounding Scenery and Port Elizabeth, 1862, by DAY, after BOWLER, lithographs in colours, unframed, 2

3/10/- Spencer.

Framed.

- 10 Ascot Heath, Ipswich, Epsom and Newmarket, by SUTHERLAND, after ALKEN, in colours, a set of 4, and Melton Mowbray, in colours, unframed, a set of 3—7
- 11 Love and Honour and companion, a pair, and 2 others, stipple, 4
- 12 Four Prints, various
- 13 An Engraving, after MILLAIS
- 14 Four Prints, various
- 15 Four Prints, various
- 16 A pair of Coloured Stipple Prints
- 17 A Genuine Bang-up and A Tandem, in colours, a pair
- 18 French Prints, a set of 7

30/- Spencer.

30/- Giles

Passed.

[W]

25/- Spencer.

1/10/- 4
1/10/- 8
[W]

Lot

The Property of the Right Honourable the EARL OF DUDLEY,
G.C.B., G.C.M.G.

PRINTS.

- 19 Seven French Prints, various 22/-
20 Conclusion and 11 others, 12 20/- Hughes.
21 Six Sporting Prints and 13 others, 19 20/- Goldsmith.
22 Fifty-five Reproductions of Chalk Drawings of Theatrical
Celebrities 8/-

PICTURES.

By or attributed to.

DUTCH SCHOOL.

- 23 Still Life

DIEHL.

- 24 Benacre Broads, 2 others and a drawing, 4

The Property of a Nobleman.

PICTURES.

SIR P. LELY.

- 25 A Portrait of a Lady in Brown Dress and Pearl Ornaments,
-
- $\frac{3}{4}$
- length, on panel 2/5/- Rands

SIR P. LELY.

- 26 A Portrait of Lady Castlemaine in Fur-trimmed White
-
- Satin Dress and Pearl Ornaments 2/1/- Lane.

T. S. COOPER, R.A.

- 27 Cattle and Sheep in a Landscape 3/5/- Bowdler

J. WARD, R.A.

- 28 Donkeys in a Landscape and 2 prints, 3 1/5/- Taylor.

Various Properties

PICTURES AND WATER-COLOUR DRAWINGS.

BOURGOGNONE.

8. 29 A Cavalry Skirmish 10/10/- Taylor N.S.

JAN STEEN.

- 30 The Interior of a Kitchen with Figures, Utensils and Vege-
-
- tables, on panel 6 1/2/-
-
- Signed with monogram.

F. WHEATLEY, R.A.

- 31 The Exterior of an Ale House with Figures 3/-

By or attributed to.

Lot

- D. STOOP.
- 32 Cavalry Skirmishes, *a pair* 6 2/90
- F. BOUCHER.
- 33 Portraits of Madame and Mademoiselle Raguenet, *red chalk*
a pair, and three Pastel Portraits of Ladies, *unframed*, 5
- TURNER. 38/-
- 34 Three Water Colour Sketches 1/1/- Hill
- AUGUSTUS JOHN.
- 35 A Portrait of Madame Suggia, *a sketch, in black chalk*
- DUTCH SCHOOL. 3/10/- Spooner
- 36 Flowers in a Brown Vase 11/11/-
- DUTCH SCHOOL.
- 37 Flowers in a Basket with a Ewer on a Slab
- PORDENONE. 10/10/- Spooner
- 38 A Portrait of a Bishop 2/15/-
- UNKNOWN.
- 39 A Portrait of a Greek Archimandrite 18/- Hammond
- HENRY LIGGINS, 1881 (after) W. KNELL, 1841.
- 40 The "Queen" 18/- Hammond
- ENGLISH SCHOOL.
- 41 A Portrait of a Military Officer, *on paper* 30/- Collins
- CLAUDE CARDON.
- 42 Feeding the Calves 2/5/- Wadham
- VELASQUEZ.
- 43 A Landscape with Buildings and Figures 2/1/- Taylor
- POUSSIN.
- 44 Bacchus and Ariadne and A River Scene, NORWICH SCHOOL, 2
- WILSON. 36/-
- 45 A River Scene with Figures and A Seapiece and Shipping,
H. DUBBELS, *on panel*, 2 38/- Taylor
- GAINSBOROUGH DUPONT.
- 46 A Portrait of a Lady in Blue Dress and Black Lace Fichu
and A Portrait of a Lady in White Dress, ENGLISH
SCHOOL, 2 11/11/- Collins
- RUSSIAN SCHOOL.
- 47 The Virgin and Child Enthroned, *on panel* Withdrawn
- UNKNOWN.
- 48 A Portrait of Robert Louis Stevenson and 3 drawings, 4 3/15/- Gasca
- UNKNOWN.
- 49 Portraits of George Washington and his Wife, *a pair* 3/5/- do

By or attributed to.

Lot

ITALIAN SCHOOL.

- 50 The Grecian Daughter

P. CASTEELS.

- 51 Peacock and Poultry in the Gardens of a Chateau

DUTCH SCHOOL.

- 52 An Exterior and Figures and A Cottage and Figures, ENGLISH SCHOOL, 2

ENGLISH SCHOOL.

- 53 A Portrait of a Lady and A Portrait of a Gentleman in Fur-trimmed Black Dress, *unframed*, 2

SPANISH SCHOOL.

- 54 A Saint, 4 others, a print and a frame, 6

DUTCH SCHOOL.

- 55 Flowers in a Vase

S. RICCI.

- 56 The Sacrifice, *unframed*

CORREGGIO.

- 57 The Marriage of St. Catherine

J. S. SARGENT, R.A.

- 58 A Portrait of Mrs. Leeds, afterwards Princess Christopher of Greece

S. VAN RUYSDAEL.

- 59 A River Scene with Boats and Figures

ENGLISH SCHOOL.

- 60 A Landscape

FLEMISH SCHOOL.

- 61 Orpheus

FRENCH SCHOOL.

- 62 Flowers and Vegetables

SIR W. BEECHEY.

- 63 A Portrait of a Boy in Red Dress

N. DE LARGILLIERE.

- 64 A Portrait of Madame de Montespan in Brown Dress and Blue Scarf

TIEPOLO.

- 65 A Saint Interceding for the Sick and Salome, 2

UNKNOWN.

- 66 Algiers, Versailles, *pastel*, E. FRANCOIS, and Windmills, 3

J. PHILLIPS.

- 67 A Portrait of a Naval Officer, A Portrait of a Lady, A. E. CHALON, and A Portrait of a Lady, *oval*, F. A. VINCENT, 3

By or attributed to.

Lot.

UNKNOWN.

- 68 A Ruined Abbey and 4 others, 5

F. BRISTOWE.

- 69 Joe Gauter on " Sattas " and 3 others, 4

R. WILSON, R.A.

- 70 Apollo and the Muses

UNKNOWN.

- 71 The Gambler's Wife and 2 others, 3

UNKNOWN.

- 72 A Landscape and Figures, *en gouache*

ENGLISH SCHOOL.

- 73 A Portrait of the Duke of Wellington on his Charger

DUTCH SCHOOL.

- 74 A Woman Reading and The Interior of an Ale House, J. WARD, 2

SARTORIUS.

- 75 Huntsmen and Hounds at a Meet

DUTCH SCHOOL.

- 76 A Landscape with Horsemen and A River Scene, R. WILSON, 2

R. WILSON, R.A.

- 77 A River Scene and Figures

GOYA.

- 78 A Landscape with Buildings and Figures

SPANISH SCHOOL.

- 79 The Nativity

T. BATEMAN.

- 80 Flowers in a Sculptured Vase

ENGLISH SCHOOL.

- 81 A Portrait of a Girl in White Dress and Blue Sash in a Landscape

ENGLISH SCHOOL.

- 82 A Portrait of Miss Elizabeth Johnson in Dark Brown Dress

ITALIAN SCHOOL.

- 83 The Madonna and Child

SCHOOL OF LAWRENCE.

- 84 Head of a Girl, *circular*

ITALIAN SCHOOL.

- 85 Figure Subjects, *a pair*, and A Portrait of a Nobleman, 3

FRENCH SCHOOL.

- 86 A Portrait of an Artist in Plum-coloured Coat

By or attributed to.

Lot

W. BENNETT.

87 Bolton Abbey, *water colour*

A. GOODWIN.

88 Bettws-y-coed, *ditto*

C. GREEN.

89 A Football Match, *ditto*

W. R. WATSON.

90 Mountain Sheep, *ditto*

OLD STONE.

91 A Portrait of King Charles I in Armour and Lace Collar

ROSALBA.

92 Head of a Woman, *pastel*

SIR G. KNELLER.

93 Portraits of two Girls in Blue and Pink Dresses on a Terrace with a Spaniel.

T. HUDSON.

94 A Portrait of S. G. Gushington in Brown Dress, holding his Gun

From the Collection of G. Healey, of Barringham, Lincoln

A. WATERLOO.

95 Landscapes with Figures Merrymaking on the Banks of a River, *a pair*

From the Collection of Mrs. Benson.

UNKNOWN.

96 Figure Subjects, 3

DUTCH SCHOOL.

97 A River Scene with Boats and Figures and Shipping, ENGLISH SCHOOL, 2

MORLAND (after).

98 The Keeper's Visit and The Alehouse Door, 2, and A Camp Scene, WOUVERMANS, 3

DUTCH SCHOOL.

99 A Figure Subject, *on panel*, A Boy with Statuary and A River Scene, DUTCH SCHOOL, 3

UNKNOWN.

100 A Landscape

By or attributed to.

Lot

The Property of a Gentleman.

PICTURES.

A. V. *Passed.*

101 Sorrow

SIR P. LELY.

102 A Portrait of a Lady in Grey Satin Dress with White Sleeves
Pearl Ornaments and Blue Scarf, $\frac{3}{4}$ length *10/10/-*
From the Collection of the Earl of Home.

F. BOUCHER.

103 Venus and Cupids *4/15/-*

N. LANCRET.

104 The Introduction *9 1/2 90*

T. R. MILES, 1874.

105 Shipping off a Jetty *2/- Shroder*

G. B. VICARI (after) CANALETTO.

106 The School of San Marco, Venice, with Gondolas and Figures *3/- Spooner*
From the Collection of the Earl of Dartmouth.

A. CANALETTO.

107 The Salute Church and San Giorgio Maggiore, Venice, a pair

T. LUNY. *4/-*

108 Shipping off a Jetty
Signed and dated 1829. *1/10/- Shroder*

ENGLISH SCHOOL.

109 Seapieces and Shipping, on copper, a pair *1/1/-*

VELASQUEZ.

110 A Portrait of Pope Innocent X in Scarlet Robes, on copper,
2 others and a print, 4 *14/- Ward.*

The Property of a Gentleman.

PICTURES.

LEONARDO DA VINCI.

10. 111 Mona Lisa

On panel, 29in. x 22in.

R. WILSON, R.A.

112 A View in Italy with Figures *5/- Taylor*

By or attributed to.

Lot

Various Properties.

PICTURES AND WATER COLOUR DRAWINGS.

UNKNOWN.

- 113 A Portrait of a Lady, 2 others and a print, 4 10/6

REYNOLDS.

- 3/10/- 6. 114 The Fortune Teller

W. H. EARP.

- 115 Coast Scenes, *water colours*, a pair, and 2 others, 4

J. MATTHEWS.

- 116 A Cornfield and A Landscape, *water colours*, 2 1/- 1/- Taylor.

HUDSON.

- 117 A Portrait of Lady Newman and another, *unframed*, 2

J. BARKER.

- 118 The Hay Waggon 10/- Hill.

J. RIBERA.

- 119 A Figure Subject and Venus and Cupid, ALBANO, 2

F. ZUCCARELLI. 5 1/2 gds. Dobson

- 120 Figures at a Well, *oval* 3/10/- Taylor

S. PROUT.

- 121 The Interior of a Cathedral and A River Scene, *water colours*, 2 1/10/- Hill.

FRENCH SCHOOL.

- 122 The Lovers 2/5/- Braconer.

J. J. SHERRIN.

- 123 Roses, *water colour* 3/15/- Roper.

G. CATTERMOLLE.

- 124 On the Terrace, *ditto* 1/10/- do

R. A. K. MARSHALL.

- 125 Landscape and Sheep, *ditto* 3/-

R. A. K. MARSHALL.

- 126 Landscape and Sheep, *ditto* 3/5/- Braconer.

DUTCH SCHOOL.

- 127 A View of the Gardens of a Chateau with numerous Figures and Dogs, etc., a View of Amsterdam in the distance, *unframed* 5 1/2 gds

ENGLISH SCHOOL.

- 128 A River Scene 30/- Taylor.

ITALIAN SCHOOL.

- 129 A Pieta 25/-

By or attributed to.

Lot

DOCKREE.

130 A Woodland Scene *1/1- Taylor*

SCHOOL OF PERUGINO.

131 ~~The Adoration of the Shepherds, on arched topped panel~~
~~75in. x 38in.~~

J. ISRAELS.

132 An Interior and Figures, *water colour* *1/1- Hill*

F. POST.

70/- 133 A View of Rio de Janeiro *6 1/2 gs Hartwell*

DUTCH SCHOOL.

134 Still Life *2/15/- brassm*

A. BRAUWER.

135 Boors playing Cards, *on panel* *5 1/2 gs Labin*

SIR G. KNELLER.

136 A Portrait of Lady Abney, Wife of Judge Thomas Abney,
of Leicestershire, in *Crimson Dress and Blue Scarf*, $\frac{3}{4}$
length *10 1/2 gs Ward*

LELY.

137 A Portrait of a Lady in Blue Dress, Brown Scarf *5/10/- Smith*

FLEMISH SCHOOL.

138 The Interior of a Church *6/6/- Labin*

G. STUART.

8 139 A Portrait of George Washington in Blue Coat, White Cra-
vat, Powdered Hair *11/11/- Field*

STUBBS.

140 Fighting Stallions in a Landscape, *a pair, unframed*

G. BARNET.

141 A Mountain Scene, *water colour*

T. B. HARDY.

142 A View of Criccieth, *ditto*

D. COX.

143 A Castle, *ditto*

H. GASTINEAU.

144 A Landscape and Cattle, *ditto*

W. CALLOW.

145 Evening, *ditto*

JACOBY.

146 Pioneer American Settlers in search of a New Settlement

By or attributed to

Lot

C. H. SELOUS, 1841.

- 147 A Portrait of a Lady with a Book and A Portrait of a Gentleman, F. R. SAY, *on panel*, 2

J. RUSSELL, R.A.

- 148 The Dog's First Sight of Himself, A Figure Subject, and A Portrait of George IV, GAINSBOROUGH, 3

L. HERMAN.

- 149 Cologne and Fruit, G. PEYMANN, *unframed*, 2

UNKNOWN.

- 150 Astronomy, *on panel*

SALVATOR ROSA.

- 151 Cattle in a Landscape

J. J. SHERRIN.

- 152 A Dead Bird, *water colour*

W. DUFFIELD.

- 153 Flowers, *ditto*

W. C. NAKKENS.

- 154 Carting Hay, *ditto*

BIRKET FOSTER.

- 155 Tantallon Castle, *ditto*

FINIS.